Course Description

This course examines the anthropology of social movements from perspectives theoretical, historical, methodological, ethnographic, ethical, and political. We will begin by understanding critical themes and ideas generated through the social scientific study of social movements such as civil society, hegemony, affect, identity politics, and the political role of intellectuals. We will apply these ideas, among others we introduce throughout the course, to examine a range of social movements across time and space. These diverse movements include civil rights and peace movements in North America, queer rights, feminisms, democracy movements, anti-globalization efforts, labour rights, right-wing and militant movements, animal rights activism, and politics around disability and the body. The class will be run as a lecture course with significant time set aside each session for critical discussion. Course materials include articles, one book, films, discussions, and lectures. Evaluation will be based on participation, weekly discussion comments, a research proposal, a research paper, and a test.

Required Texts

Available at the University of Toronto Bookstore:


- *All other readings are available through the library webpage or, if indicated, on Blackboard.*

Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>February 18</td>
<td>Proposal and Annotated Bibliography (Blackboard, day’s end)</td>
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<tr>
<td>March 15</td>
<td>Research Paper (Blackboard, day’s end)</td>
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<tr>
<td>April 2</td>
<td>Term Test (in class)</td>
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Course Requirements

Participation (5%): The success of this course depends, in large part, on your active participation. Arrive to class on time and be prepared to engage in critical and lively discussion of the readings and related material.

250 Words Per Week (30%): Every Monday by 12:00 PM you will post a maximum 250-word response to the readings for that week. Responses will be posted on Blackboard under
“Discussion Board.” Instead of trying to discuss each reading in depth, you should find a way to tie them together and make fresh, interesting analytic points about what they offer as a set and about the week’s topic more generally. Imagine, perhaps, that you are posting this commentary weekly on your own website or blog. It should have a unique voice, convey your critical analysis, and be pleasant to read. Your response should include a discussion question that I may pose to the class in lecture. There are only three possible grades for this assignment: You will receive a grade of 100 if you submit a response according to instructions for all but 2 of the weeks; you will receive a grade of 50 if you miss 3-4 weeks; and you will receive a grade of 0 if you miss 5 weeks or more. **Late responses will not be accepted.**

Proposal and Annotated Bibliography (15%): You will submit a 1-2 page research proposal on Blackboard. The proposal should contain the following information: your topic; how this topic will contribute to the anthropology of social movements; why you are interested in this topic; what sort of sources you will need to answer your research questions, and how you will go about finding them; what obstacles you might encounter and how you plan to overcome them. In addition to the prose proposal, you will also include an annotated bibliography containing at least 6 scholarly and 4 popular sources that are directly relevant to your research topic. The popular sources should be mass media articles and not blogs or personal web pages. Annotations should succinctly explain what the source is about and how it is relevant for your paper.

Research Paper (25%): Your 10-page final paper will historicize and analyze a social movement in a particular place and time from an anthropological perspective. Begin thinking about your topic now. I will post guidelines for your research paper in late January.

Term Test (25%): The in-class test will cover all material, including lectures, films, and discussions, from the term. You will be allowed to bring some notes (exact number of pages to follow) to refer to.

**Policies**

Late Penalties: Late papers will be penalized 3%/day including weekends and holidays. Penalties come into effect immediately after the deadline has passed.

Punctuality: I expect all of you to be on time to class. We often discuss assignments and deadlines and other important logistical matters in the first few minutes of lecture and I will not be inclined to repeat myself if you miss this information. **Please do not interrupt class 10 minutes after it has started.**

Submitting on Blackboard: You must submit a **readable** copy of your paper (no PDFs) by the stated deadline. If I cannot open your paper, your paper will accrue late penalties until a readable copy is submitted. Further, please submit your paper to the appropriate place on Blackboard (either under Assignments or Discussion Board, as instructed). Please do not e-mail your papers to me, do not submit them to random locations on Blackboard, and do not submit paper copies in lieu of electronic ones. Only papers submitted to the proper location will be graded.

E-mail: I will do my best to respond to e-mails within 72 hours. If your query is such that I can more efficiently answer it in person, I will ask you to make an appointment to see me.

Accessibility: You are entitled to disability-related accommodations. Please let me know of your needs as early as possible.
Course Schedule

January 9: *Introductions*

Introduction to the course

January 16: *Theorizing Social Movements: Hegemony, Identity, Civil Society, Anthropology, and New Social Movements*

Readings:


January 23: *Intersections: Race and Sexuality*

In-class film: *Brother Outsider: The Life of Bayard Rustin,* directed by Nancy Kates (2002).

Readings:
Get a jump-start on future weeks’ readings.

January 30: *Peace Movements and Civil Rights*

Readings:


February 6: Queer Rights

Readings:


February 13: Global Feminisms

Readings:


Reminder: Proposal with annotated bibliography due on February 18.

February 20: Reading Week

No class

Reminder: Begin reading Klima.
February 27: Anti-Globalization/ Labour Rights

Readings:
http://simplelink.library.utoronto.ca/url.cfm/65998


http://simplelink.library.utoronto.ca/url.cfm/65996

http://www.guardian.co.uk/commentisfree/2011/oct/26/occupy-protesters-bill-clinton

March 5: Democracy, Violence, Media

Readings:

March 12: Right-Wing and Militant Movements

Readings:


http://simplelink.library.utoronto.ca/url.cfm/66000

Reminder: Research papers due on March 15.

March 19: Animal Rights?

Readings:
Derrida, Jacques. 1995. “Eating Well, or the Calculation of the Subject.” In Points...Interviews, 1974-1995. [Blackboard]


http://simplelink.library.utoronto.ca/url.cfm/66001

http://www.animalliberationfront.com/Philosophy/ALF_Manifesto.htm

March 26: Body Politics: Disability and Fat Activisms

Readings:
http://simplelink.library.utoronto.ca/url.cfm/66009

http://simplelink.library.utoronto.ca/url.cfm/66008

http://simplelink.library.utoronto.ca/url.cfm/66007

April 2: Last class session

Term Test